The Collegian

SAINT MARY'S COLLEGE

VOL. XX. NO. 9. OAKLAND, CALIFORNIA, MARCH 2, 1923. PRICE TEN CENTS

PUBLISHER'S NOTICE: The Collegian is published twice a month by the students of Saint Mary's College, Oakland, California. Subscriptions, $1.00 per year, payable in advance, postage prepaid. Single copies 10 cents.

Address all communications to The Collegian, Saint Mary's College, Oakland, California. Make all checks payable to The Collegian.

Entered as second class matter October 4, 1922, at the postoffice at Oakland, California, under the act of March 3, 1879. Acceptance for mailing at special rate of postage provided for in section 1163, Act of October 3, 1917, authorized October 4, 1922.

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TWENTIETH YEAR

HOWARD LAWLOR - - - Editor

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OUR COMMENCEMENT NUMBER

Plans are already well under way for the Commencement Number of The Collegian. It will appear in the early part of May and will be of hitherto unknown size and excellence. Every activity carried on by the students of St. Mary's College will be well represented. The finest literary products of the year will appear in its pages. This fact should be remembered by every student who has an interest in the art of writing. The literary section of the Commencement Number will consist of extracts from the best of the graduation theses, scientific articles, studies of literary men, special articles on miscellaneous subjects. short stories, plays and examples of the best poetic creations of the year.

Besides literature there will be a wealth of the finest illustrations from all departments of the college activities. Pictures of the college and high school graduating classes, the casts of "Julius Cesar" and "Ecce Homo," the officers of all clubs and societies, the varsity football, baseball, and basketball teams, together with those of the second teams and high school varsities will do their share in making the number attractive to all tastes.

A resume of the sporting events of the year will be one of the most prominent departments in the book. Saint Mary's has made a great deal of athletic history during the last eight months. The highlights of her past success together with a complete and comprehenive survey of those of the remaining months of our school year will make up a most interesting and valuable athletic record. Numerous illustrations of the various teams, events and individuals who stood out in the past year's athletic events will be distributed throughout the pages so that the final number of the 1923 Collegian will be a volume well worthy of being possessed by both students and alumni.

Suggestions concerning the commencenment number will be welcomed at all times and if any student or alumnus has any ideas to offer concerning our final number they will be appreciated by the staff.

Both students and alumni should bear in mind the fact that the Commencement Number is designed for their advantage. They alone will benefit by whatever merits it will possess. Every student, past or present, should hold himself responsible to do his share in contributing to its success.

THE ROLE OF THE VATICAN

An index of the catholicity of the Church is to be had in the present attitude of the Vatican toward the serious condition of international relations occasioned by the French seizure of the Ruhr. Those who look upon Rome as merely the seat of the religious authority of the Catholic Church will change their ideas concerning the Pope as they study the role of arbitration he has been playing as mediator between France, Italy and Belgium, on the one side, and Germany on the other. No ruler in the world is placed in a position similar to the one held in European affairs by the Pope at the present time. Having spiritual jurisdiction and interests on both sides of the controversy, Pope Pius XI is intensely concerned with the developments taking place at present in the occupied zone of Germany.

Through the experience of centuries the Vatican has learned full well of the multitude of racial hatreds and national aspirations which are continually surging through the great masses of the European population and creating discontent and strife on all sides. Through his papal nuncios and archbishops the Pope is kept in close contact with the pulse of continental affairs so that he is perhaps the best informed ruler in Europe. From such a position the Pope is enabled to act as international advisor to the warring nations and it is in this capacity that he is at the present time endeavoring to discover some common ground of settlement upon which the ambitions of France and Belgium will be satisfied and the needs of the stricken people of Germany provided.

It is the Pope's primary ambition to establish permanent peace and good will in Europe. All of the advances made by the Vatican to the various governments have had this object of peace in view. In this respect the Vatican presents a contrast to the other governments of Europe. Wanting nothing for itself it desires only the good of the family of nations as a whole. To this end it has acted as arbitrator and counselor in all international discussions in which it has been offered the opportunity. In this role the Vatican has been recognized as one of the leading diplomatic centers of the world. It sends and receives ambassadors from all the principal governments in the world and as an unbiased promotor of international peace and harmony the Vatican is carrying on the tradition of glory which has been accorded her by the people of the world for the last twenty centuries.

JUST TO BE

To be just like a seagull
That's wild and free from care,
And soar above the foamy waves
And breathe the salty air.

To be just like a seagull
With graceful, gliding ease,
To dart down after fishes
In the foamy, sunlit seas.

To be just like a seagull,
If it's only for a day,
And feel the strength of nature
And the salty, pearl-flecked spray.

To be just like a seagull,
Always free and without dread,
And follow ships that come and go
To beg my daily bread.

—GEORGE PALMER

"ECCE HOMO"

Brother Leo's latest drama "Ecce Homo," has been pronounced his most perfect piece of artistry by every critic who thus far has had the pleasure of reading the drama. All who witnessed "Dante, the Wing Bearer," written in commemoration of the sexcentenary of the death of Dante and presented in 1921 with overwhelming success both in San Francisco and Oakland, will immediately realize that "Ecce Homo," from the pen of the same dramatist, is a creation of unprecedented excellence.

Written within the last two years, "Ecce Homo" illustrates the latest application of dramatic principal. In contrast to the elaborate production of a few years past, the keynote of "Ecce Homo" is simpliciy of plot construction and scenic effects, costumes and setting. Lavish displays, being recognized as mediums of the past, the intense and vital story of Our Lords condemnation and death is to be presented through a simple treatment alone. In this manner has Brother Leo achieved a degree of dramatic excellence unprecedented in a presentation of the crucifiction.

Throughout the drama the presence of Our Lord is merely suggested and is made all the more prominent by having His influence permeate the dramitic action. As suggestion is one of the most subtle of the arts of the dramatist, it is more difficult to achieve and its effectiveness is correspondingly potent. The element of suggestion is the sole source of dramatic intensity throughout "Ecce Homo." For this reason Brother Leo has produced a remarkable creation.

The characters of "Ecce Homo" are few in number. They can be practically numbered on the fingers of one hand. Pontius Pilate is the most prominent character, being the center of dramatic action. Into this part has been woven an effective psychological situation which indelibly imprints upon the minds of its spectators the essential errors made by the Roman procurator in his judgment and condemnation of the Man. Other characters are prodicus, the philosopher, whose keen mind detects Pilate's sophistry; Salathiel, the Jewish money lender, a victim of the lust of the eyes; James, the peasant disciple and other men who contributed to the world's greatest tragedy enacted on Calvary 2000 years ago.

Plans for the casting of the drama are being laid with the idea of maintaining the even note of simplicity to the minutest detail.

Scenery is being designed which will be plain throughout. Strong, simple colors will make up the background and will be those found in the rugged landscapes of Palestine.

In compliance with the general spirit of effective simplicity, the drama will be staged in but one setting during the entre five acts. By this feature will distraction from the story be obviated and the dramatic tone of the tragedy sustained.

Through these devices of simple setting, costumes, and dramatic structure, Brother Leo has succeeded in focusing all attention on the central motive of the drama—Christ's crucifixion on Golgatha—and in this manner will he drive home its profound lesson to the hearts of his audiences.

The Founding of Saint Mary's

On July 9, 1863, the Most Reverend Joseph Sadoc Alemany, D. D., O. P. Archbishop of California, made entry in his diary: "I blessed the Chapel of the College of St. Mary beyond the Mission Dolores." Simply that and nothing more. But it was significant. It marked an epoch in the history of Catholic education in the West.

San Francisco was growing fast and realized that its children were maturing with very few men to educate them. To develop a native priesthood, Saint Thomas' Seminary was founded at Mission Dolores by the saintly bishop. To preserve and cultivate the old Faith he founded Saint Mary's College on the Mission Road to San Jose. On the scroll that went into the cornerstone was written, "Joseph Alemany, Archbishop of California, laid the cornerstone of this college under the title of Saint Mary for the instruction of the youth of California, not in literature only, but, what is greater, in true Christian knowledge."

—LEO ROACH

AGNES REPPLIER—AN AMERICAN ESSAYIST

THOMAS J. KELLEY

"The apparel oft proclaims the man," and for our purpose we might change the speech of Polonius to read, "The language oft proclaims the man." The virulence and force of the truism is not lost by the alteration, for a sure indication of the character, life, and habits of an individual is gained from a bit of conversaton and writing of that person.

Reading from this point of view one comes to the conclusion that Agnes Repplier, the American essayist, is a charming member of the elder school of American writers whom one would be delighted to meet. Born in Philadelphia on April 1, 1858 of parents of French descent, she has spent most of her life in that vicinity, save in recent years when she has traveled in Europe. She was educated at the Catholic Convent in Philadelphia and has spent most of her time in writing and study.

Several collections of her essays are the means by which she is known in the world of letters, and though not great she is entitled to a place of distinction. In her choice of subjects as well as in her treatment of them there is a refreshing and wholesome air ever present. Nowhere do flippancy and sophistication find a place in her works, and throughout there is a charm felt for the way in which she treats even the most commonplace subjects.

The grocery store on the corner, that ordinarily uninspiring but useful institution of our modern American city life, at first sight is hardly a fit subject for an essay, but in the hands of one who can see a little beyond the ordinary view of men it is made interesting. Taking Andrew Lang's quotation, "Of all the animals, the cat alone attains to the contemplative life," she gives us a few thoughts that were perfectly obvious but perhaps were not realized before. What city dweller has not noted, in his daily trips to and from the office, the dignified and reserved old cat sunning himself in the window? She has caught the spirit of this tawny striped individual who ignores the advances of mere man. What better picture is given, than the following: "Past the window streams the fretful crowd; in and out of the shop step loud-voiced customers. The cat is as remote as if he were drowsing by the waters of the Nile." All of which is true to life, and nature as we know them, being treated in such a way as to be interesting. Reading a dissertation on such commonplace things makes us pause and reflect that in spite of the rapid double time of civilization there are in our daily lives many inspiring and human germs for thought and contemplation.

"The Girl Graduate" a subject worthier of more serious consideration than the one concerning the characteristics of the reticent cat, gives us some real food for thought on the matter of higher education for women. She does not write a plea for the "equality" of women, she realizes that good women are superior to men; but rather she states real reasons why women should be afforded equal educational opportunities with their brothers. The value of a liberal education is forcefully stated in that, "the by-products of education are the things which count. It has been said by an admirable educator that the direct results obtained from Eton and Rugby are a few copies of indifferent Latin verse; the by-products are the young men who run the Indian Empire." She realizes that education is something that cannot be measured by the yard stick of dollars and cents. A realization that a real college education makes the woman intensely human, brings her into the realm of those who understand and sympathize with the errors of men, and makes more potent the statement that the "hand that rocks the cradle rules the world."

An exalted and invigorating conception of true religious practice must be a dominant force in the life of Anges Repplier for she realizes that good humor and virtue work hand in hand to attain the ultimate end of creation, a perfect union with God. Doctor Johnson inquires, "Can surly virtue hope to find a friend?" The answer is simple, "It cannot."

Taking her cue from Doctor Johnson's query she observes in "Goodness and Gayety" that good humor is indispensible in meeting the vicissitudes of this life In substantiating her statement she calls our attention to some of the brightest lights in the ranks of the canonized saints in the Catholic Church. Specifically she refers to the great Saint Teresa, to whose ability as a writer we all pay homage, and who was perhaps the most able woman of her day and age in the matter of organization and executive control, and who was yet a grand saint in the Church of God. Good humor was the keynote of her external life in her dealings with those who came into contact with her, yet within she was stern and rigorous with herself, showing that the one quality is compatible with the other virtue. In fact it is possible to go further and say that gayety is a distinct aid in the attainment of virtue, and the more one lives and sees of life the truer this becomes.

In selecting these three essays we have chosen three types, that serve to give us an intimate view of the personality of the author. The first is non-essential in matter, but in manner it is extremely human. The second, treating of the value of education, is a distinctly important subject and is projected for us in such lights as to make us realize the fullness of its truth. And the third rises above the human, it includes the human in the spiritual, we are made to understand that we are not pursuing the course of life for our own particular happiness but rather for the edification and example of all human kind.

EDITORIAL CORRESPONDENCE

HOW ABOUT A FRATERNITY?

To the Editor:-

"Saint Mary's to have 'Frat' House"—How would that sound? Sometimes we hear students say that Saint Mary's spirit isn't what it used to be. Arguments will come up on this question and decisions will be given for and against the statement. But one way of establishing a better and sounder spirit here would be the establishment of a fraternity house. It might seem foolish or absurd for the present, but if it were begun now it would be well organized by the time we move to our new home in San Leandro. A fraternity would put a different feeling in the students, they would become better acquainted with each other, a regular discussion of topics could be held between several students, a little entertainment in the way of music and singing could be had. In addition there would be the benefits derived from regular attendance of meetings, which could be held in a fraternity house, among the students. Much has been said about this on the outside, let's hear some definite statements made as to whether this should be brought before the student-body for action.

—WILLIAM G. SMITH

MORE GLEE CLUB SUPPORT

To the Editor:-

The Glee Club which was organized a few weeks ago is sadly in need of more singers. There is an open invitation to any college man to try out for the organization, for in order to continue our plans we must have at least twenty-five members. And these members should be in as soon as possible. At the present time the club is planning a trip to Lodi—(the home of Pickering) to put on a number for the St. Patrick's day celebration. A number has also been requested by the Knights of Columbus for their program. Here is a real opportunity for all Saint Mary's men.

—LEO ROACH

A LITTLE MORE SPIRIT NEEDED

To the Editor:-

Why does all the old Saint Mary's spirit seem to die out every spring semester? It does not die because it manages to crop up again every fall. Why not have a few more student-body meetings? Why not have the yell leaders lead some yells at our basketball games? San Jose with about twenty students yelled louder than Saint Mary's the other evening. San Jose yelled for Saint Mary's but—did Saint Mary's root for San Jose? They did not. Organized rooting will keep up spirit and help the school to maintain its high standard of sportsmanship.

—ALBERT WESTLAKE

MEMBERS OF THE ENGINEERING SCHOOL INSPECT CHINA BASIN PROJECT

THOMAS J. KELLEY.

Accepting the invitation of Mr. J. F. White, of the Harbor Commission of San Francisco, the members of the School of Engineering of Saint Mary's College, accompanied by Professor R. E. Davis went on a tour of inspection of the China Basin Project in San Franciso, on February 23d. Mr. White issued an invitation to the Saint Mary's students after speaking at a meeting of the American Association of Engineers at the Palace Hotel on February 13th.

Before going out to look at the actual work in progress Mr. Nash undertook to show the students just what the work comprised and how it is being carried on. After this preliminary explanation the party set out, and under the able guidance of Mr. Squire each process of dock construction was explained.

As the launch passed along the San Francisco water front the party was able to see the various stages of the progress in dock construction that has taken place in the last quarter of a century. In the first place Mr. Squire explained the adverse conditions that have to be met in construction work of this kind. Solidity of structure is essential, for the matter of ship impact has to be carefully considered; fire preventative measures must be taken; and in the case of wooden piles, guard has to be taken against the inroads of the destructive Limnaea and his no less troublesome brother the teredo. Most of these difficulties are overcome by the use of concrete piles. The evolution of piles constructed in water shows three distinct stages; first the wooden pile; then the wooden piles treated in various chemical ways, principally by impregnating with creosote; and finally by the use of concrete piles where conditions are particularly adverse.

The consideration of the construction of the foundation for the dock proper proved to be the most interesting features of the entire trip. Seemingly insurmountable difficulties confronted the Commission when it came to start the work. The problem before them was this. Concrete caissons weighting 150 tons each had to be sunk to hard pan in 45 feet of salt water so as to form a foundation for the building itself. When the problem was presented to the contractors they refused to bid on the job, contending that it was an impossible engineering feat. They held that there was no mechanical means available by which these huge caissons could be placed and anchored. However, the Harbor Commissioners believed that it could be done so they undertook the job themselves. And so they did their work so well that the caissons were constructed and floated out to their place and sunk and anchored. The work was done with the use of four simple chain blocks and the labor of four men.

Another interesting feature of this work is that those men in charge decided to have a super-foundation for the piles, so all the mud was pumped out and in its place great quantities of sand were placed. Advising engineers held that this was unnecesary but the Commissioners were determined to have a firm foundation and the additional solidity afforded by the skin friction of sand was called into use.

Concrete arch slabs, reinforced with a small percentage of steel, are being used between the caissons to act as a retaining wall. As little steel as possible was used in the reinforcement of these slabs as it is the idea of modern engineering to eliminate as much steel as possible in this style of construction.

Mr. Squire drew the attention of the party to the fact that a dry concrete mix was being used in the construction of the piers. This is a new feature for the piers of fifteen years ago were all built on the principle that the mix should be as wet as possible. However, in the piers of this warehouse, the dry mix is being used and after each four inches of the mix is poured into the base it is carefully and thoroughly tamped so as to insure solidity. The principle of the dry mix is the salient feature of this pier construction. The splendid result of thoroughly tamping the concrete mix is shown in the foundation of the Ferry Building.

Finally Mr. Squire explained that in this warehouse the girder type of construction near the surface where the water could get to it was to be eliminated. In its place a smooth surface type will be used wherever possible so that the destructive chemical action of the salt water will be minimized. This will be the only building showing that particular type on the Pacific Coast, and only in Boston and New Orleans are docks constructed on a similar plan.

Fiction

MILTON J. COGHLAN

"FROM HEADQUARTERS"

A MYSTERY SERIAL

Synopsis of Previous Chapter

McManus, detective for the Williamson Bureau, was given orders to arrest two suspicious characters. He set off upon his mission with a warning ringing in his ears that if he did not make any progress, someone would take his place who could. At the Southern Pacific station, his attention was attracted to two young men who answered to the description contained in his facts. Being adept at lip reading, he obtained a hazy idea of their plans. He shadowed them to the train; got aboard the same car. During the ride to Bakersfield he was unable to learn anything definite. McManus followed the two men to the wash-room, and as he was entering the door, he saw one of the young men take a silver object from a leather case.

CHAPTER II

"THE UNKNOWN QUESTION."

Edward Moran

To McManus, this appeared to be an easy assignment, but an unlooked-for accomplice came to the assistance of the young men in the guise of a sudden grinding of the wheels, the cars coming to a quick stop, causing the detective to lose his balance and fall heavily upon the floor. The jerk of the car was the means which closed the door of the washroom, leaving the young men free from detection. When the train came to a standstill, one of the young men opened the door, and seeing the detective flat upon his back, endeavoring to arise, assisted him to his feet. McManus was in such a turbulent state of mind, due to fate, that he failed to acknowledge the kindness of the action. After performing this charitable deed, the young man turned around to his companion, who was looking through the half opened door of the washroom and said, "You watch the suitcase while I go outside and see what has happened."

McManus having recovered his equilibrium, thought it best not to remain in the car but to follow the curious young man. They both got off the car and started down the track to where the crowd was standing. The engineer told the passengers that a delay of fifteen minutes would ensue due to engine trouble. The passengers being satisfied that there would not be a long wait went back to the train. McManus, however, did not lose track of his man, keeping right behind him. But to the surprise of the detective, the young man did not seem to be in any hurry to go back to his seat, but amused himself by throwing pebbles at a lizard. He continued doing this for five minutes, and then walked down to the engineer once more, intent upon asking some questions. The canny McManus managed to arrive in time to hear the engineer say that the train would leave immediately, the trouble being found and speedily remedied. With this answer the young man turned around and ran to the car, while McManus had to content himself with walking, as he could not chase the young man without leaving himself open to suspicion.

The scene that McManus saw upon going to his seat was surprising. Here was the man he was pursuing, walking up and down the aisle of the car, with a wild look in his eye. He appeared to be hunting for something and was unable to locate it. McManus then went to the washroom and discovered that the man with the suitcase had left. The experience of the old detective began to come to his assistance, as he pieced together all he had seen and heard. He was now aware that the man walking up and down the aisle was ignorant of the whereabouts of his companion. This bit of deductive information pleased McManus considerably, his confidence in his ability which had begun to wane came back in leaps and in bounds. For the first time in this pursuit he felt that he was on an equal footing with the culprits, insofar as getting the "goods" on them was concerned.

McManus thought it best to sit down and let things smolder, while he would watch events develop and perhaps in the meantime strike upon an idea which would put him on the right track. The detective sat

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Books

JOHN B. RAEL

"The Hymns of the Breviary and Missal." Edited by Rev. Matthew Britt, O. S. B. New York: Benziger Bros. $6.00.

This volume is an introduction to the Hymns of the Roman Breviary and Missal. In its pages will be found all the hymns in the Breviary since the Papal Bull of Piux X (1911), together with the five sequences of the Missal. There is at present in English no work that even approximately covers this ground.

The "Dies Irae," the "Vexilla Regis," the "Stabat Mater," and the "Lauda Sion" are of incomparably greater value to the Christian than the greatest of pagan odes. The author reminds us that the study of the ancient classics and of Christian hymns "may and should go hand in hand. Each has its own purpose; there is no quarrel between them. The one serves to cultivate a delicate and refined taste, the other enkindles in the soul the loftiest sentiments of religion. The study of the former prepares one for a fuller and more generous enjoyment of the latter."

Father Britt's achievement is a work of scholarly distinction. The field of Latin hymnology is vast in extent and rich in resources, and, while others who have undertaken similar works of compilation have confined themselves to certain limited spheres, Father Britt has endeavored to pick the best of translations coming either from Catholic or non-Catholic pens. He has mainly sought for translation that should best combine a just literalness with the just freedom in phrase and form accorded by literary canons in the art of translation. In making his selections Father Britt had dangers to guard against; first, the danger that the ray of doctrinal truth might suffer refraction in passing from the Latin idiom into that of the English tongue; and, secondly, the danger that excessive devotion to the literalness of the translation might produce awkwardness in phrasing, questionable rhyming, and stilted rhythm.

The compiler's artistry is also distinctive. He was not content merely with selecting translations, weighing the accuracy of their rendition diligently, measuring the relative felicities of phrasing, comparing stanzas and comparing meanings but he paid specific attention to style. Of our ordinary everyday life we say variety is its spice; so it is with literature. We do not like to sit all day and read Milton exclusively, but we would rather read selectons from Pope, Shelly, Chaucer and other writers for the sake of variety. Father Britt understood this fact and has chosen the works of sixty translators as material for his volume. The hymns treated by these transators date from the time of St. Ambrose (d. 397) to the present day.

For convenience the author has grouped the hymns into three periods. The first period included St. Ambrose and his imitators. Their hymns had for their purpose the combating of the Arian heretical doctrines and the conveyance of the simple truths of the Church In the second period which covered from the ninth to sixteenth century, the hymns are more subjective in tone. They deal with the Passion and Wounds of Christ, His Holy Name, the Joys of Paradise, the Terrors of the Judgment as well as with Our Lady and of the Saints. It was in this period that the most beautiful of our hymns were written, these being the "Dies Irae" and the "Stabat Mater." The third period which extends from the sixteenth century to the present day has produced nothing noteworthy in the Latin hymnody. This is to be expected because Latin is no longer of so much importance as it was in the early ages; men no longer think and speak in Latin, consequently they do not compose in Latin.

Father Britt's book reprints the Latin form of the hymns with the translation and after each one he gives the origin, the name of the translator, denotes any changes from the original, and gives the Liturgical use, that is he tells at what season and at what ceremony the hymn should be used.

It is our opinion that this book is invaluable to all pastors and to those people interested in choir work. To the thousands of other lovers of music, and to those who want information concerning the hymns of their religion, we heartily recommend Father Britt's volume, for it is "a thing of beauty and a joy forever."

VINCENT J. STREI.

"A City of Caprice." By Neil Compton Wilson. San Francisco: The Metropolitan Press.

All men, regardless of race or education, delight in recalling memories. The business man and the beggar meet on common ground whenever the subject of memories comes into the realm of their thought. The old man imagines that youth has returned to him as he aptly recalls past events. Even the child takes pleasure in calling to mind some happening of the past. Everyone joins hands in the everlasting garden of memories. Everyone seems to express the same experience in the same emotions, the same pleasures. Finally everyone strikes the same joyful note that has been sounding through the ages.

Neil Compton Wilson has written a number of poems about memories with San Francisco for a background. He may know San Francisco.He may have experienced the spirit of that city. He may have even lived there all his life. But he absolutely fails when he tries to put his ideas down on paper in the form of poetry. His poems are trite and tawdry. Although he shows a flash of discrimination in the choice of his themes, it would be hard to say that he has touched upon the subjects that are dear to all who knew the San Francisco of old. He calls his volume "The City of Ca- given the city a new name that is applicable in every way. For San Francisco is truly a capricious city.

Mr. Wilson writes of such land marks as "Old Chinatown," "Macondry Street," "Telegraph Hill," "Fisherman's Wharf," and "Lotta's Fountain." He fails to express the splendor of those land marks because he doen't get under the external layer and under the priceless memories that have been buried by the steady hands of time. He tells his readers of the land marks as they are, and merely suggests a general idea of them as they were. He seems to pay no attention to the fact that people like to remember those old scenes as they were, and not as they are now.

If Mr. Wilson had written of such themes as Rincon Hill, Woodward's Garden, Morosco's Theatre, and Long Bridge instead of some of the subjects that he has chosen his work might approach nearer to the idea of "the old San Francisco." His volume does not introduce anything new, and it fails to treat of the old subjects in an interesting manner. His work may assist in keeping alive in the minds of the people a past that is loaded with beautiful memories. In that one respect alone will the book serve a good purpose. M. J. C.

"Cappy Ricks Retires." By Peter B. Kyne. New York: The Cosmopolitan Book Co.

Peter B. Kyne is at his best when he writes about "Cappy Ricks." "Cappy," the lumber king and Neptune of the shipping world, is a bizarre, queer, puzzling, stimulating, melancholy, joyous and interesting character. Consistent, inconsistent "Cappy" wants to retire from active participation in his business and so every Saturday afternoon we find him making a resolution to do so but on Monday morning we find him on the job again.

There are two characters in this book who nearly eclipse "Cappy" as a character. They are Captain Michael Murphy and Chief Engineer Terence Reardon, both of the good ship "Narcissus." Most people who have no knowledge of the Irish race think that the Irish like to fight among themselves simply because it is a fight. This is not so, nor is incompatibility of temperament the reason—the temperament is the same. The inherent genius of the race causes all the trouble. The boys from Erin have a faculty for learning easily—and an ambition to lead—Murphy and Reardon had these characteristics .

Murphy was captain of the ship and Reardon the engineer. The latter recognized the authority of the former, captain, but he would not have him in his engine room as that was the domain ruled exclusively by the chief engineer. However, when both realized that their co-operation was necessary to surmount obstacles, they combined forces and the strength they manifested was sufficient to capture a ship made by

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Drama

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LEIBER'S "HAMLET"

CLAUDE T. SILVA

To most readers of Shakespeare, Hamiet is the most baffling and incomprehensible of his characters. As Fritz Leiber renders the part it is most natural and modern. We forget all about the theories of Hamlet, and wonder how we could have thought that Hamlet was so hard to understand. The lines are read with an ease and a manner that is almost colloquial. This brings us nearer to an understanding of the character, because it makes the character seem so natural and human. As this actor interprets the character we have a man with an intense love for his father. This love was a great passion in the heart of the sensitive young prince, but he has also a love for his mother that is greater than that of his father, and the sin of his mother, that followed so closely upon the death of the father, has sorely hurt the prince. He near. Leiber's Hamlet is not insane, nor eveninsane thing, and because he loves her so it hurts him more.

Hamlet is not the moping, silent fellow that most people think him. He is a thinker, but still he has his humor. When he meets the tedious Polonius he seems to take a joy at puzzling and making light of the old man. Realizing that the old man believes that he is insane he makes himself appear so when he is near. Leiber's Hamlet is not insane, nor insane even at times. He has so much to think and worry about: the death of his dear father; the dishonor of his mother; the thought that his father's murderer has all that should be his father's; and the thought that he must revenge the foul murder. These all surge into his mind at once and he begins to think and worry about them. They are of such utmost importance that they have taken all of the joy and interest out of his life. He finds no entertainment in any of the people about the court, because they are so shallow. He turns to Horatio only in his sorest needs, because he is the only one that he is able to trust, but even Horatio does not seem to give him any satisfaction. At last his love is thwarted by the foolish and simple Ophelia. Is it any wonder that he keeps to himself?

In the soliloquy Leiber was perfect. It was a revelation of the character—a soul thoughful, puzzled, worried and undecided. Through all that long piece he thrilled and pleased the audience. Again in the talk that he has with Rosencrantz and Guildenstern, about the recorder, he did his best work. We see a slight sneer grow as he presses them. Then there is a gradual growing of anger until he throws away the recorder at the climax of his passion. Lieber is never abrupt or jerky, but always leads his speeches gradually up to an artistic climax.

The rest of the cast could not have been better

Continued on page 7 column 3

"OTHELLO" AND "THE TAMING OF THE SHREW"

EDWARD MORAN

Fritz Leiber, as Iago, gave an excellent interpretation of the character. The part of the villian is difficult to sustain, as he must be meek as a lamb one minute, and then as cunning as a fox. Violence had to be avoided, deceit and intrigue being substituted as a means to an end. Iago was the honest soldier before Othello, the gallant in the presence of fair Desdemona, the adviser of Roderigo in affairs of love and the true villian when alone. All these characteristics were brought out very forcibly, and the superb manner of Leiber's acting made a decided impression upon the audience. Students of Shakespeare who are in a position to be regarded as critics, consider him as one of the best Iago's seen in the last twenty years.

Louis L. Hall, as Othello, was a supreme success. His acting was admirably well done, especially the scene in the bed chamber of the castle where he kills Desdemona and later commits suicide. When appearing before his soldiers he bore himself majesticly, spreading before him the atmosphere of his position, commanding respect and recognition. Then we see him change, as from night to day, upon the sight of the beautiful Desdemona.

The difference between the acting of Leiber and Hall could be sensed through the medium of the audience. The audience seemed to sympathize with Othello and feel that Iago received what was coming to him. No better compliment could be paid the two actors than the response sent out almost unconsciously by the people who saw "Othello."

Of the remainder of the cast, those who seemed to do the best work were, Olive Oliver, as Emilia, Virginia Bronson as Desdemona, and John Burke as Cassio. Olive Oliver appears to be a more finished actress than Virginia Bronson, acting more naturally than the latter. John Burke has a fine voice and he uses it well and with effect.

"The Taming of the Shrew," as acted by Leiber and his company ranks as high as "Othello." These two plays are not hurried nor rushed, as is "Romeo and Juliet," more time being taken in their preparation. Perhap one reason why these plays are finished is the similarity of the ages of Petruchio and Iago with Leiber's age. Leiber can get into the character of these two more easily than he can play Romeo.

Fritz Leiber won the hearts of those who saw him produce "The Taming of the Shrew." The particular scenes which affected the seat of the emotion of these Shakesperian adherants was the induction. Leiber playing the part of Christopher Sly. The audience was unprepared for this scene as it has been seldom in-

Continued on page 6 column 4

Alumni

JAMES J. McGINNIS

FAMOUS SAINT MARY'S GRADUATES

B. P. OLIVER, A. B. '73

B. P. Oliver '73 was born in San Francisco, Dec. 11, 1854. He comes from a noted San Francisco pioneer Catholic family founded by two brothers D. J. and I. B. Oliver. The latter was his father. D. J. Oliver was made a papal count by Pope Pius X and later a marquis by Leo XIII. His parents were both Irish born and were compelled to leave Ireland in the early forties on account of famine conditions. They first met in San Francisco in 1851. B. P. Oliver was a pupil in St. Ignatius College until his fourteenth year.

It was then that his father thought that a boarding school would be more conducive to study than a day school (B. P. acknowledges that he was a pretty "tough bird") so he was sent to St. Mary's College. It may be noted here, that years before he had attended the laying of the corner stone of St. Mary's College by Archbishop Alemany. At that time steam cars ran along Market street to Valencia, and out Valencia to Seventeenth, their terminus. From there to the College pedestrianism was necessary. He remained at St. Mary's until he received his A. B. in 1873. During his student days Brother Justin was president, Brother Cinanan was vice-president, Brother Sabenian treasurer, Brother Eustace, prefect, Father William Gleeson (later pastor of St. Anthony's Church, Oakland) professor of Latin, Brother Emilian professor of Greek, Brother Gustavus professor of Mathematics, Brother Thomas professor of philosophy and Mathematics. The President often gave lectures on Ethics and taught elocution.

College life at St. Mary's College between 1868-1873 was much as it is today, except that there was no football or basketball. In those days the attendance amounted to about two hundred. The older boys were given great consideration by Brother Justin; he was always willing to place them upon their honor.

(Continued on Page 7, Col. 2)

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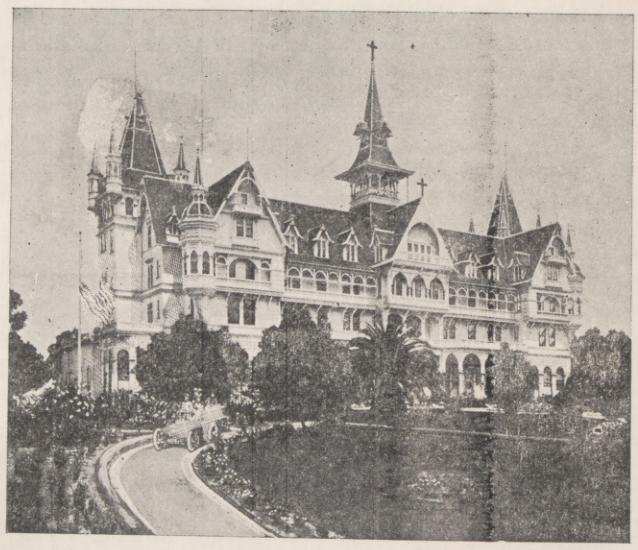

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MANY SAINT MARY'S MEN JOIN K. OF C.

In the Knights of Columbus initiation of last Sunday St. Mary's was well represented. Five members of the Senior class took the three degrees while a number of former students were also on hand to become brother Knights. The Seniors who were in the class were **E. Clemins Rooney, Timothy J. Canty, Ambrose J. Desmond, Lawrence J. Archer,** and **Eugene P. Boyle.** Others in the class were **Thomas Kelley, John Quinn, Vincent Foley, Professor James O'Grady** and **"Speed" Mattock. Henry Keller** took the first degree but due to an out-of-town engagement was unable to contiuue with the class. However the goat's horns will be specially sharpened for him next time. The degrees were exemplified by Past State Deputy **Frank Silva,** a Saint Mary's Alumnus.

HIGH SCHOOL BASEBALL IS PREPARING FOR BUSY SEASON

As a preliminary step to the start of the baseball season for the High School, **"Bookie" Harrington** has been appointed coach of the squad. Practice is being held each evening and from the material that has turned out it is clearly evident that the Preps are going to have a first rate diamond crew this season .

"BILL" DORAN RETURNS FROM EAST

One of the recent arrivals on the campus is our friend with the happy smile—**"Bill" Doran.** "Bill" was captain of last year's Phoenix and since leaving school last summer he has been in the "big league" back east. He spent some time with the Chicago White Sox and with the Southern League. Reports are that he held up the Saint Mary's reputation for star athletics in A1 style. Although he is a "big leaguer" now, he is the same old "Bill."

Although not officially stated by the faculty of St. Mary's College, it is rumored among the students that a tennis court will be placed at the south end of the campus. The idea should be given more consideration by the college men because tennis is a healthy sport and a place would be provided for all who wished to play.

A meeting of the Mission Crusade society was held in the gymnasium on Monday, February 26 and plans outlined for perfecting the organization. **Thomas Kelley, Clem Rooney, Wallace Grant** and **Noel Troy** addressed the students and enthused them in undertaking this new work. The dues are only twenty-five cents a year so there is no reason for anyone not wishing to join. The field of missionary labor is confined to China and as we all know it is a large country and those engaged in the work of converting the Chinese are in need of all the help they can obtain.

The Emblem Committee has not as yet decided on any design for the official college emblem. In order that the emblem be a permanent character it is essential that all types and designs be discussed. Chairman **Geo. Rotenkolber** reports that several designs have been submitted showing that others than the committee are taking an interest in the choosing of our school emblem.

If certain students are seen going about the campus during the next few weeks chewing sticks or almost anything, do not think they have suddenly developed abnormal appetites. They are merely testing their will-power. A great many of the students have given up smoking and all credit is due them for the attempt for anyone who has contracted the habit can realize what a task lies ahead of them.

The Blessed Sacrament Society has a rule which requests all its members to visit the chapel twice a day. On one of these occasions the member has to ask some one to accompany him, this is a simple and easy rule to live up to and some of the members have found it a source of great satisfaction to themselves. A few minutes at recess and after school is little enough time to spend in our Saviour's presence, especially during the Lenten season. This is a good practice for every student in Saint Mary's to follow.

All college men shoud know something about the economic and political conditions of the world today. This year one of our infant organizations, the Economics Association, has had some good meetings and very interesting speakers to address the members and their friends. This club has taken a practical and interesting means of enlightening students of St. Mary's and is deserving of their support.

The magazine shelves of the College library will soon have a complete list of references for the Foreign Trade Classes. As research work is very necessary, Professor **Lane** plans to have soon in the library a complete supply of books and magazines dealing with economic subjects.

"ECCE HOMO" REHEARSALS UNDER WAY

Rehearsals of **Brother Leo's** latest drama "Ecce Homo" are now being held regularly and the drama is rapidly rounding itself into shape for stage presentation.

Parts for the leading roles have been selected as follows from a large field of contestants:—

Pontius Pilate	Claude T. Silva
Prodicus	Milton J. Coghlan
Salathiel	John P. Brock
James	Ignatius McVey
Longinus	George P. Rotenkolber
David	Eugene P. Boyle
A Sentry	Albert Westlake
A Slave	Louis A. Pometta

The characters of Esdras and Nephthalian are yet to be selected.

SOPHS GATHER FOR MARDI GRAS FETE

On February 13 a number of Sophomores gathered at the home of **Charles Bock, Jr.,** for a quiet pre-Lenten party.

The entertainment consisted of music, and dancing. **Louis Da Massa** gave his classmates, a taste of his talent on the saxaphone, while **Jack Henderson's** delightful interpretation of several classical dances met with the hearty approval of his colleagues.

Conversation over the teacups brought out the interesting fact that most of the sophomores are well acquainted with the important topics of the day.

Among those present were: **Walter Buckley, James Finlen, Jack Henderson, Noel Troy, Ignatius Wherry, Louis Da-Massa** and **Leo Roach.**

Warning to Visitors: If by any chance you happen to come around the college on Saturday morning and see a number of college boys in strange poses that resemble a creation of Goldberg, or walking up and down muttering to themselves, do not fear for your life. Although they resemble the poriphetic inmate of a state institution they are perfectly sane and merely rehearsing for the coming class in vocal expression.

ANOTHER SA-LE-AN DANCE

On the evening of the 19th, a dance was given at St. Leo's under the auspices of the Sa-le-an Sodality and, as is the case with all these enjoyable affairs, was well attended.

More power to our friends, the Sal-e-ans, for enabling us to enjoy such pleasurable evenings.

The gardner showed he knew how to cope with the would-be ball players when he attractively draped along the south stadium wall five rows of brand-new barbed wire which are ready for action.

FAREWELL RECEPTION TO FATHER MONTANER

On Monday evening, February 19, the students assembled in the study hall to bid God speed to **Father Montaner,** our chaplain, who left for Mexico City on Tuesday. **Brother Vantasian,** in the name of the Brothers and students, in a few words, expressed the sorrow felt in the departure of a truly great friend. **Clem Rooney,** president of the Associated Students reviewed the sermons of **Father Montaner** telling how valuable they were not only of word but of example, which **Father Montaner** had preached.

Father Montaner was called upon and he said that he would not preach but advise. This farewell advice should not be forgotten for in it we see the key to life, that advice is to first of all keep busy and secondly to turn our thoughts to God, not only in our joys but in our sorrows, and temptations as well. **Wallace Grant,** then led the students in a rousing yell for **Father Montaner.** As a token of esteem **Father Montaner** was presented with several keepsake gifts by friends among the faculty and students. **Father Turgo** is acting in his place for the present.

Anyone with ideas concerning the Saint Mary's Emblem should hand them to the committee.

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Phoenix Lose to K. C. Nine

On February 22nd the Phoenix lost a ten inning struggle to the Knights of Columbus Council No. 880 of San Francisco by the score of 4 to 2. **"Speed" Maddock** was on the mound for the Saints and he certainly pitched a creditable game for the entire ten innings but the breaks and a couple of costly errors allowed the "Caseys" to scamper away with the victory.

Coach **Stanley's** Prep five lost an 18 to 17 game to the Oakland High basketball five on the 20th on the Oakland High court. Considering that the Oakland lads are the O. A. L. Basketball League, the showing made by the Saints was mighty good. And, too, it was mighty hard to lose two points and the game when the official refused to allow the basket shot by **Coakley** when it was held that **Silva** was inside the court when he passed the ball. If that shot had been allowed the game would have gone on record as a victory for the Saints.

As for the game itself it was fast and snappy throughout and the shooting of **Fred Silva** and **Underhill** was the feature. Together they accounted for 13 points while **Freitas** and **Reardon** each made two.

The following is the line-up for Saint Mary's: **F. Silva, Underhill,** forwards; **Freitas,** center; **Kelly, Crowley,** guards; **Rose, Reardon** and **Coakley,** subs.

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ALUMNI NOTES

Edward T. Martin, '11, is now a resident of Long Beach. Recently he brought his family northward to visit familiar places about the bay region. During his college career, "Ed." was prominent in amateur theatricals and when he hears about the forthcoming production of "Ecce Homo" he will probably induce his family to take another profitable trip north.

The San Francisco branch of the Alumni Association is holding a monthly luncheon on the last Tuesday of each month at 12:15 p. m. in the Palace Hotel. It is desired that they be attended in numbers. Any former student reading this is requested to communicate with the secretary, **W. J. Fitzgerald** either by phone, Park 8500, or by letter, and thus give notification of his intended presence. At the first luncheon of the year, **Brother Vantasian** was a speaker and **Brother Joseph** addressed the last gathering, held on February 27.

Edward M. McGlade, C. E. '16 visited the institution during the week, and paid his respects to **Brother Agnon** and other members of the faculty.

Timothy J. Horgan, B '76 is at present in the real estate business in Watsonville. Besides being one of the leading realtors, "Tim" finds time to take a prominent part in the city government.

William Wallace, B, '10 besides being active in business at Salinas, likewise is the Grand Knight of the Knights of Columbus. "Billy", while at Saint Mary's was an infielder on the Phoenix.

"CAPPY RICKS RETIRES"

(Continued from Page 3)

forty Germans.

A very interesting feature of the book is that it concerns the shipping trade of San Francisco. The atmosphere of the book is familiar to those who have lived in or about San Francisco. The author shows that he knows his subject, though many of the incidents are hardly conceivable. It is hard to imagine a man sailing a vessel for nearly three months without any assistance but the son-in-law of "Cappy", Matt Peasley, could accomplish so remarkable a feat.

There is no plot in the book. It is simply a series of interesting current events. The author draws many of his incidents from the late war and, as a consequence our enthusiasm is almost as great as that of "Cappy", the man who never grew old. Besides the pleasure that we find in this book we may also benefit if we study the character of "Cappy." We will learn that no matter how old a man may be, he can always be of some use in the world by doing good and refraining from doing harm.

—EDWARD MORAN

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SANTA CLARA PREPS DEFEATED BY SAINT MARY'S FIVE

Playing the preliminary to the Varsity game on February 22d the Saint Mary's Preps scored a decisive victory over the Santa Clara Babes by the score of 39 to 23.

The Red and Blue five lead throughout the game and by their superior floor work showed that they completely outclassed their Mission rivals. **Fred Silva** was especially active and together with **Underhill** accounted for 29 points. Coach **Stanley** used every man on his squad and one set went just as good as the men they replaced. It didn't make any difference who was in there, the scoring went on just the same.

It is hardly likely that a second meeting will be arranged between these two clubs this season, so this win for Saint Mary's Preps will give them the Championship in the "Little-Big" Prep basketball series.

The line-up for the Santa Clara game follows: **F. Silva, Underhill,** forwards; **Reardon** center, **Crowley, Kelly,** guards; **Rose, Freitas, Conkley** and **R. Silva,** subs.

SAINTS WIN FROM SANTA CLARA

(Continued from Page 8, Col. 4)

held and the final whistle blew, showing that Saint Mary's was the victor.

The floor work of the two guards, **Paynter** and **Conlon,** proved to be one of the features of the game. Time after time both of these men broke up plays on the enemy and it was only by their good work that the efficacy of the Mission attack was brought to a minimum. **"Ducky" Grant** relieved **Conlon** at left guard for a while and he was just as hard to get by as the man he succeeded. **Ed. Lorrigan** played the whole game center and was in there giving them a battle all the time and in the course of the game as a diversion he dropped in three field goals which helped materially.

Just as the men who were out there playing the game deserve all kinds of credit for their work, so also does Coach **Madigan** deserve his share of the applause. He has worked hard with the team and has done well, and above all they are out there determined to give battle to all comers. That is the spirit that can't lose, and that is the spirit that won the first contest from Santa Clara. The line-ups:

Saint Mary's	Position	Santa Clraa
Lawless	Forward	Vukota
Lester	Forward	I. Logan
Lorrigan	Center	J. Logan
Paynter	Guard	Malley
Conlon	Guard	Fawks

Substitutions:—Grant for Conlon; Toso for Malley.

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"OTHELLO" AND "THE TAMING OF THE SHREW."

(Continued from Page 4)

duced on the stage. Before the play was one-half minute old nearly everyone in the theatre was laughing at jokes over two hundred years old, due to the acting of Leiber, who is an artist at pantomime. However, Leiber did not stop at the induction, but kept up his fine work in the character of Petruchio. He did not overplay the part of Petruchio, but gave a wonderful interpretation of how to tame a shrew, all, for the sake of love.

Olive Oliver, as Katherine, demonstrated that she is a capable actress. Her characterization of the Shrew was marvelous. She screamed, shrieked, cried, shouted, stamped her feet, slammed doors, due to an unruly disposition; but she also courtesied, whispered, smiled and cooed soft words of love, because of a sweet disposition. No one could have disputed her claim as leading lady if her work as Katherine is a criterion for her other interpretations.

The scenery in "Othello" and "The Taming of the Shrew" is simple; the gaudy, loud tone effects are not to be found. There is a softness of color pleasing to the eye. The scenery is symmetrical being in perfect accord with the harmony of the color scheme. The harmony of the scenery accompanied with the excellent acting of Fritz Leiber and his company are two chief reasons why "Othello" and "The Taming of the Shrew" have met with such instantaneous success in the West.

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FROM HEADQUARTERS

(Continud from Page 3, Col. 1)

back in his seat apparently asleep, but nevertheless fully aware of the actions of the nearly frantic young man, whose facial expression manifested that he was worried. As long as he kept one of the young men in sight, McManus was content to let the matter rest, but he too, was beginning to worry, as he recalled what the engineer said about the train leaving immediately. Ten minutes had passed since he overheard this information, and the disappearance of the other young man was annoying him.

The whistle sounded for the train to start, and no man with the two suitcases aboard. As the train started moving the cause of all the worry came bursting through the door. The sight of him brought joy to the detective, and almost heart trouble to his companion.

The frantic young man on seeing him, fairly yelled, "Where were you?"

"Walking," was the succinct reply.

"Walking! Are you crazy, man? Don't you know that you nearly missed the train? What would the boss say if we failed to meet him?"

"Don't ask so many questions. I found out a way we could fool the boss.

McManus was unable to hear the remainder of the conversation, but he was satisfied that he had the right men, and that sooner or later he would put the handcuffs on these two. He recalled that when he was in the washroom the last time, he did not look around for clues. This was an opportune time so he took advantage of the opportunity. He was a man who played hunches. If someone asked him if he ever played hunches he would answer in the negative, but deep down in his heart he regarded the so-called hunch as an inspiration. He went to the washroom and as luck would have it he was the only one there. Getting down on his hands and knees he began to search.

Editor's Note:—Can you continue this story? If you can, do so and hand in your chapter of 1000 words to the Fiction Editor before March 9.

SOPHOMORES' CRUEL PSYCHOLOGY

Noel A. Troy

That young people, particularly college students, are unsympathetic was the recent experiment of an indisposed Sophomore. During his illness he was earnestly requested by his classmates to pass away on a holiday and if possible to cross the great divide sometime around one-fifteen in the afternoon.

That this philosophy of life is psycholoigically wrong goes without further remarks, and means to remedy this evil ought to taken at the earliest possible moment.

This fact does however, help to explain, at least partially, a few interesting things. For instance, the attitude the Sophomores take toward their teachers, or perhaps why there are so few prospective medical men among them, or better still why they have so far been able to boast of no class poet.

The outlook for the future is bright, for as Coue says, Day by day, in every way, we are getting better and better.

BROTHER JASPER BACK

It was with great pleasure that the College men learned that **Brother Jasper** had recovered from the "Flu" and expected to be back in class soon.

AN INTERVIEW WITH B. P. OLIVER

(Continued from Page 4)

In January, 1897 Mr. Oliver entered the insurance and real estate business sharing the office of Charles F. Hanlon, '74, who had just been admitted to the California Bar.

In 1884 he married Katherine, only daughter of General L. E. Connor, founder of Fort Douglass, Salt Lake, and famous throughout the west during the Civil War as the successful Indian fighter. Mr. Oliver has lead a private life and has not been much in the public eye. A four year term as chairman of the State Reformatory Commission for the placing and care of first felony offenders, State delegate to two national prison conventions, and acting as member of the Grand Jury that unearthed the graft indulged in during the Schmitz-Ruef regime in San Francisco, comprise his public activities.

Three of his classmates are still living, Alpheus Graves of Los Angeles, William Shipsey of San Luis Obispo, and Father Hugh Gallagher, S. J. of San Jose. Of his professors only one survives, Brother Thomas and him he believes to be the holiest, humblest and hardest working member of the Christian Brothers. Mr. Oliver has two fads, walking and delving into English parliamentary history. He fears that if the American people do not cease trying to change their democracy for a paternalistic form of government, a few generations after this will see Prussianism or Sovietism substituted for the greatest national constitution the world has ever known.

Humor

VINCENT J. STREI

The biology teacher sent the class out to collect specimens. Some of the boys thought they would have some fun, so they took a caterpillar, glued on it a beetle's head, a butterfly's wings, and a grasshopper's legs. Putting this in a box they brought it to the instructor. He looked at it and at the students. "Do tell us what it is," they said, "we can find nothing like it in the books." The professor took another look and asked, "Did it hum when you caught it?" "Yes, sir, it hummed like anything,"came back the chorus. "Well, then," replied the instructor, "it must be a humbug."

* * * * *

The new dictionary has this definition: —"A drydock is a physician whose prescription book is exhausted."

* * * *

Sid Snow says, "The fellow who photoed the "Taming of the Shrew" must have had a lot of patience. We put in two years in Africa and couldn't get a good 'close up' of one.

* * * * *

A Pre-Legal and a Pre-Medical student were arguing. "I don't say all lawyers are crooks," said the embryo surgeon, "but your profession certainly doesn't make angels of men."

"No," replied the future chief justice, "you doctors have the best of us there."

LEIBER'S "HAMLET"

(Continued from Page 4)

chosen. They understood and rendered their parts perfectly. The grave-digger excited as much mirth as any of our modern comedians. The Ophelia, Virginia Bronson, interpreted the part well, but she has not a stage voice. Claudius, Louis Lean Hall, almost outrivaled the Hamlet.

During the week **Henry A. Turnbull**, B. '17 paid a visit to the college, and remained to see the Phoenix in action under the capable tutelage of **Louis Guisto.** Before Harry graduated he succeeded in establishing an enviable fame as a star football player, wrestler, and gymnast.

At a recent trial we caught this:— "Defendant," said the court, "what is your name?"

"Joshua," was the reply.

"Are you the man who made the sun stand stil?"

"No, sir; I am the man who made the moonshine still," was the come-back.

* * * * *

One of our A. E. F.'s heard the following, as a French and an English officer were parting. The Englishman, climbing on his train called back, "Au reservoir." And the Frenchman, saluting, answered "Tanks."

* * * * *

At vocal expression this was heard. "What is the matter, Jacks; can't you speak any louder? Be more enthusiastic. Open your mouth and throw yourself into it."

* * * * *

"What is the race problem?" queried the sociologist.

"Picking the winners," whispered the Freshman.

* * * * *

"Only fools are certain, gentlemen; wise men hesitate," quoted the professor.

"Is that correct?" asked the Soph.

"Yes, my boy; most assuredly."

* * * * *

"I'm so glad you've come," said the missionary, "We're going to have a young married couple for dinner."

"I'm glad too. They ought to be tender," responded the Sumatran.

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Sports

THOMAS J. KELLEY

COLLEGIANS DEFEAT STANFORD FRESH IN WIERD GAME.

Under the direction of **"Slip" Madigan** the Saint Mary's Collegians went to Stanford on the 17th and defeated the Freshman team by the score of 10 to 12.

As the score indicates the game was a wild and wooly affair throughout and when the smoke of battle had cleared away the scoreboard showed that the Red and Blue tossers were credited with an even dozen scores while the Cardinal Babes had but ten. **Noel Troy** was on the mound for the Collegians and despite the size of the score pitched a creditable game. A good many of the runs scored off him were due directly to errors by his teammates.

The offensive attack of the Saints was led by the slugging of **"Pat" McNeill** and **Jimmy Roberts** each of whom got three base hits. As this was the first time the nine had played together they made a pretty good showing and as soon as the errors are out of their system the club will give the best of them a battle.

LOUIE GUISTO TO LEAVE FOR SOUTHERN TRAINING CAMP

It is with regret that the supporters of the Phoenix learn that Coach **Louis Guisto** will have to leave California on March 1st for the training camp of the Cleveland Indians at Lakeland, Florida.

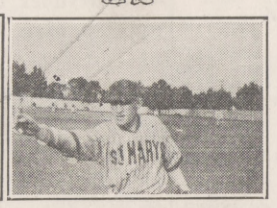
This makes the third season that **"Louie"** has had charge of the early baseball season at Saint Mary's in the official capacity of Coach and each year his efforts have been rewarded by turning out a winning club. No little of this success of the Phoenix is due directly to the instructions of **Guisto** and the spirit that he has instilled into the men. From the early indications this year it looks as though this season will be in no way less successful than last year when the Saint Mary's nine won the State Intercollegiate Championship.

As for **Guisto** himself, he will report to the Indians in fine condition and will almost certainly hold down the first base job this year.

DUCKY GRANT

NORB PAYNTER

CURLEY GARDNER



AL WESTLAKE

LOUIE GUISTO
COACH

PHOENIX INFIELDERS

SAINTS BASEBALL SEASON PROGRESSING WITH FAIR WEATHER

The second loss of the season for the Phoenix proved to be a second victory for the M. J. B. Nine of San Francisco. The score of the game, played on the 17th, showed a 1 to 0 margin for the visitors. It was a tussel all the way and it was not till the last man was out in the last inning that the matter was settled.

Lindbloom hurled a great game holding the M. J. B. sluggers to five scattered hits and it was not till the eighth inning that a run crossed the plate. With a man on second **Christenson** dropped a short hit into left sending over the only run of the game.

It was just about one of the best games seen on the College diamond in many a day, and **Guisto's** men looked mighty good even in defeat.

Bankers Defeated by the Phoenix

Coming right back after the loss to the M. J. B. club, the Saints put over a 5 to 1 victory on the French-American Bank team. In the first inning the Saints put over one run and never once were they headed during the game.

Maddock had a good day and the best the bankers could do was to get two hits off his delivery. In every game this hurler is showing more and more ability, and he can certainly be counted on to turn in his share of the wins this season.

Saints Lose to Ambrose Tailors

The Saints lost a tough game with the Ambrose nine on the 21st by the score of 5 to 1. In the first inning after two were out the bases became fully populated. A hit to right field got lost in the barbed wire entanglements and by the time the ball reappeared four runs had chased over the plate. That proved to be too big a lead to overcome, because the Saints' hitters couldn't do much against the hurling of **"Speed" Martin** and **Pilette.**

SAINTS WIN FIRST CAGE CONTEST FROM SANTA CLARA

In the face of heavy odds against them the Saint Mary's basketball five put over a spectacular win on the Santa Clara hoopsters on February 22. The game was played at the Coliseum court in San Francisco and it proved to be a real thriller from the start to finish. As the final whistle blew the scoreboard showed a scant margin of two points separating the two teams and it was only the brilliant final rush of the Missionites, resulting in three field goals in rapid succession, that brought them within striking distance. But the Saints' defense held and the lead piled up in the beginning of the second half proved to be sufficient for a victory.

The result of this game showed conclusively that a team not conceded a possible chance for victory, can go out on the floor and by grim determination and fight can overthrow an opponent. **Madigan's** men knew the situation they were up against, but they were undaunted, they had confidence in their ability, and went out and faught every inch of the way, that undying spirit doesn't accept defeat without a struggle.

Santa Clara started off with a rush at the opening of the first half with a small lead, Saint Mary's came right back and overcame that lead which they held till the end of the first half, the period ending with the Red and Blue ahead 13 to 9. **Walt Lester** was doing some fancy shooting during this period and together with **Lawless** gave the Santa Clara guards lots of trouble.

At the opening of the second half the Saints forged ahead to such an extent that they had comfortable lead going into the last couple of minutes of play. The Missionites came with a rush and in rapid succession scored three field goals that put them within two points of the Red and Blue. At this point the defense

(Continued to Page 6, Col. 3)

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